

# Landesmuseum Zürich.

## Zauber Berge

### Switzerland as energy centre and sanatorium

26 March – 15 August 2010

Temporary exhibition at the National Museum in Zurich

## Picture captions



01. The sanatorium «Lebendige Kraft» on the Zurichberg, at that time without other buildings, in 1904, the year of its opening.

Photo: Bircher-Benner-Archiv, Universität Zürich.



02. Max Bircher-Benner, eating Birchermüesli  
Bircher-Benner-Archive, University of Zurich.



03. Max Bircher-Benner at his holiday home in Braunwald.  
1920's.

Photo: Bircher-Benner-Archiv, Universität Zürich.



04. In the dining room of the sanatorium «Lebendige Kraft» around 1909

Bircher-Benner-Archive, University of Zurich.



05. Hydrotherapy compress for the whole body in the sanatorium «Lebendige Kraft». About 1910.

Photo: Bircher-Benner-Archiv, Universität Zürich.

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06. Airing blankets and mattresses in the sanatorium «Lebendige Kraft» (1920s)  
Bircher-Benner-Archive, University of Zurich.



07. Discussion in the Bircher-Benner clinic with the senior consultant Dr. Dagmar Liechti-von Brasch in the 1950s.  
Bircher-Benner-Archive, University of Zurich.



08. Original Bircher grater. About 1940.  
Swiss National Museum.  
Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



09. Heliotherapy in Leysin. Section from the monumental mural «Switzerland, holiday country of the nations» by Hans Erni for the 1939 national exhibition.  
©Hans Erni, Eggen, 6006 Lucerne.



10. A nurse giving a strengthening drink of Ovaltine to a pupil at the open-air school in Leysin. About 1940.  
Original: Association pour le Patrimoine de Leysin.

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11. Sun hat and pants from the open-air school and studio in Leysin. About 1940.

Association pour le Patrimoine de Leysin.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



12. Children in the open air school set up by Auguste Rollier in Leysin. 1940s.

Association pour le Patrimoine de Leysin.



13. Open air school in Leysin. Picture postcard. 1930s.

Association pour le Patrimoine de Leysin.



14. Ski excursion of the open air school in Leysin. 1940s.

Association pour le Patrimoine de Leysin.



15. Auguste Rollier (centre) seeing a patient at the open air workshop in Leysin. Around 1930.

Association pour le Patrimoine de Leysin.



16. «Vegetarian chair» from the Maggia valley. Possibly by Karl Gräser. About 1910.

Fondazione Monte Verità.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.

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17. Reform clothing for expressionist dance by Charlotte Bara. 1920's.

Fondazione Monte Verità.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



18. Waldsanatorium in Davos. Post card. Davos. Dated according to postmark 1948.

Original owned privately.



19. «Blauer Heinrich» – pocket spittoon for tuberculosis patients. About 1910.

Medizinhistorisches Museum der Universität Zürich,  
“Blauer Heinrich“ collection, Benjamin D. Miller.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



20. Camp bed from the Schatzalp Sanatorium. 1920's and 1930's.

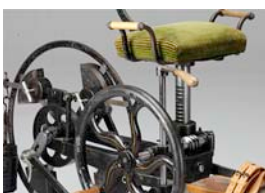
Medizinhistorisches Museum der Universität Zürich,  
Depositum Sammlung «Blauer Heinrich», Benjamin D. Miller.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



21. Medico-mechanical apparatus for velocipede pedalling. Wiesbaden: Rossel, Schwarz & Co., about 1925.  
Medizinhistorisches Museum der Universität Zürich.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



22. Medico-mechanical apparatus for velocipede pedalling. Wiesbaden: Rossel, Schwarz & Co., about 1925.  
Medizinhistorisches Museum der Universität Zürich.

Photo: Donat Stuppan, Schweizerisches Nationalmuseum.

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23. Apparatus for vibration in a riding position. Brochure of the company Rossel, Schwarz & Co, Wiesbaden, 1925. Medical-historical Museum of the University of Zurich.



24. Elias helmet. A fireman's helmet of about 1880 was adapted to become a weight helmet, used for strengthening the muscles of the neck. Sportmuseum Schweiz, Basel. Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



25. Plaster original for the monumental sculpture «Girl with raised arms» by Hermann Haller for the National Exhibition. 1939. Hermann Haller's studio. Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



26. Model of a carriage for transporting patients from Berne to Schinznach-Bad. Georges Müller, Berne, 1829. Inselspital-Stiftung, Berne. Photo: Donat Stuppan, Schweizerisches Nationalmuseum.



27. Soyamalt breakfast drink, 1935. Morga AG, Ebnat-Kappel. Photo: Donat Stuppan, Swiss National Museum.

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28. View into the exhibiton «Zauber Berge»  
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29. View into the exhibiton «Zauber Berge»  
©Schweizerisches Nationalmuseum



30. View into the exhibiton «Zauber Berge»  
©Schweizerisches Nationalmuseum



31. View into the exhibiton «Zauber Berge»  
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